

# Early Christmas Recorder Quartets

$\text{♩} = 110$

Soprano *Es ist ein Ros entsprungen*

Musical score for the first section of Early Christmas Recorder Quartets. The score consists of four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F# major). The tempo is indicated as  $\text{♩} = 110$ . The vocal parts are singing the hymn tune *Es ist ein Ros entsprungen*.

Musical score for the Variation section of Early Christmas Recorder Quartets. The score consists of four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F# major). The section is labeled "Variation". The bass part features a prominent eighth-note pattern.

Musical score for the second section of Early Christmas Recorder Quartets. The score consists of four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F# major). The section continues the musical style established in the previous sections.

Musical score for the final section of Early Christmas Recorder Quartets. The score consists of four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F# major). The section concludes with a melodic line in the soprano part.

*Coventry Carol*

8

Soprano (S), Alto (A), Tenor (T), Bass (B)

Key signature: One sharp (G major)

Time signature: Common time (8)

12

Soprano (S), Alto (A), Tenor (T), Bass (B)

Key signature: One sharp (G major)

Time signature: Common time (8)

24

Soprano (S), Alto (A), Tenor (T), Bass (B)

Key signature: One sharp (G major)

Time signature: Common time (8)

34

Soprano (S), Alto (A), Tenor (T), Bass (B)

Key signature: One sharp (G major)

Time signature: Common time (8)

42 8

Soprano (S), Alto (A), Tenor (T), Bass (B)

$\text{♩} = 100$

*Bring a Torch, Jeanette, Isabella*

8

Soprano (S), Alto (A), Tenor (T), Bass (B)

7 8

Soprano (S), Alto (A), Tenor (T), Bass (B)

$\text{♩} = 120$

*Good King Wenceslas*

8

Soprano (S), Alto (A), Tenor (T), Bass (B)

12 8

24 8

35 8

44 8